

JESSE JACKSON IV

Jesse is a designer, writer, and photographer. In his studio practice, Jesse pursues projects that allow him to leverage each of these creative disciplines to produce cohesive objects and experiences that are greater than the sum of their parts.

Office Work

Senior Designer, Connected Finance

U.S. Bank – June 2022 to March 2025

Senior Designer, Bank Omnichannel Design

USAA – December 2020 to June 2022

Senior Designer, Design Language System

USAA – February 2018 to December 2020

Product Designer

Conversable – February 2017 to December 2018

Product Designer

Dialexa – May 2016 to February 2017

Associate Visual Designer

ACTIVE Network – August 2014 to April 2016

Studio Work

Founder, Creative Department

the studio of – June 2024 to Present

Founder, Creative Department

Hommage Magazine – December 2023 to Present

Workshops

The Year Long Photobook Program

Nearest Truth – 2023–2024

Publications

Ten Days In Greece

the studio of – August 2025

Words & Photographs, vol. I

Nearest Truth Editions – August 2024

Exhibitions

When We See Ourselves

Prisma Film Lab – 2025

w&p:wip

Photographique – 2025

Deconstructing the Magazine

New Media Contemporary – 2025

Between Walls and Covers

International Fine Arts Consortium – 2024

Back to School Photo & Fine Art Exhibit

Photographique – 2024

Off the Wall

Dallas Center for Photography – 2023

Residencies

Artist in Residence

Willow House – 2025